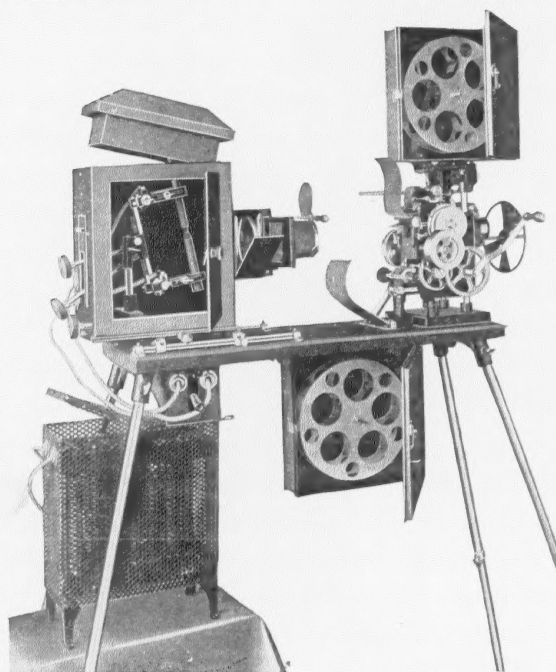


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Only \$225

Monday, Aug. 2, '09

No. 31

When The

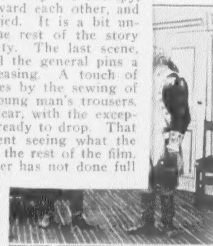


Flag Falls

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1909

"When the Flag Drops."—A stirring Revolutionary picture from Lubin which fairly makes the blood tingle, in places, though it seems as though some scenes might be improved. Here is a spy captured by the British, and a message is found on him which is a counterfeit, but, nevertheless, it causes him to be sentenced to be executed. This portion is probably as good as it could be made. The drawing of the bullets from the guns seems a bit far-fetched, without the connivance of the officers, but even that might go without adverse comment, in view of the necessity. The execution may be true to life, but it looks coarse and unfeeling to see the supposed dead body piled unceremoniously upon the rear end of an old-fashioned buckboard and carted away like a log. One cannot conceive that the man's lover would do that, even though she was perfectly sure he was alive. It doesn't look natural. The capture of the spy is involved. In fact, the audience does not see when it is done. They see the spy, then two bodies of horsemen riding toward each other, and the next scene shows the spy being tried. It is a bit uncertain, but perhaps the strength of the rest of the story compensates for this seeming uncertainty. The last scene, where the real dispatch is delivered and the general pins a medal on the girl's breast, is very pleasing. A touch of grotesque humor is given to early scenes by the sewing of the real dispatch into the seat of the young man's trousers. Photographically the film is good and clear, with the exception of the scene where the flag is held ready to drop. That is clouded, and while it does not prevent seeing what the picture is, it is not up to the standard of the rest of the film. It is a good subject to which the producer has not done full

important message must be with this. He asks his users and writes a decoy of any accident overtak-

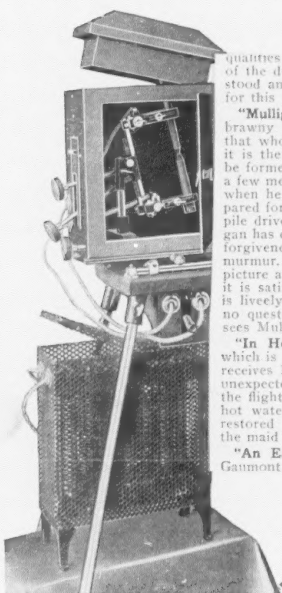


When the Flag Falls (Lubin, Aug. 2).—The Lubin producers have gone to considerable pains in this picture to give us an elaborate Revolutionary story, but the production falls down in certain important scenes and is acted with little or no ability. One cannot help thinking if Mr. Lubin would employ fewer players but of a higher class he would get better results, and it would not cost him any more money. The leading woman, especially, is absolutely without feeling in her work, although she tries hard enough. In one scene she is drawing the bullets from the rifles with which her lover is to be shot "when the flag falls." For all the interest she takes in the operation she might as well be engaged in drawing out silver from a bottle with a butter knife. Her lover is a Continental soldier carrying a message from General Washington to General Sigel. By the way, how did General Sigel get shot? Is he still up in the Revolution some decades before he was born? While carrying this message the lover is captured by the British and taken to a camp consisting of two new bedsteads, where he is condemned to be shot. The girl surrenders herself into the custody of the British commander and gets away on the loaded rifles. When the lover is freed upon he stimulates death and the British very kindly refrain from examining him, so that the girl is able to carry him off like so much roasted beef in her buckboard, whose light wheels would surely have been a curiosity to

raging party. The decoy message is found shot "When the Flag falls." His sweetheart comes to him with the message of hope from the guns and replaces them with dy be given to her to be buried. When the

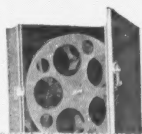
lieutenant only slightly examining the body, away. Thus the lover is saved. The message is routed and the Americans are heartily the brave patriots. He joins their fal off his breast and pins it on the girl.

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qualities of the film assist in maintaining the high standard of the dramatic qualities. The story is simple, easily understood and carefully worked out. Great success is predicted for this picture.

"Mulligan's Waterloo."—An Edison comedy in which a brawny fighting man is shown using his fists so effectively that whole platoons of fierce men fall before him. All that it is the same, easily defeating any combination that could be formed against him. He arrives at home and disposes of a few men who trouble him about various little matters. But when he finds fault with the dinner Mrs. Mulligan has prepared for him his troubles begin. A combination cyclone as the pile driver begins operations instantly and when Mrs. Mulligan has ceased her peculiar style of massage he is glad to be forgiven and eat whatever is set before him without a murmur. Numerous comic situations are developed in the picture and it is a good comedy in every sense. Technically it is satisfactory, even though the action in some instances is lively enough to disconcert the photographer. There is no question about the satisfaction with which the audience sees Mulligan get his.

"In Hot Water."—A comedy from the Gaumont studio which is a repetition of many others, where the kitchen maid receives her gentleman friend, only to be frightened by the unexpected return of the mistress. In this instance they try the flight of the caller by hiding him in a boiler, into which hot water is poured and he is liquefied. Of course, he is restored later by some process of manipulation in which the maid indulges.

"An Easy Job."—Whoever supplied this scenario to the Gaumont studio did not know his original, at least as far as

WONDERS OF NATURE

IN THE TWIN FALLS COUNTRY
SOUTHERN IDAHO

(Length Approx. 1,000 feet)

The Greatest Scenic Picture Ever
Made

Photographically Perfect

Ready Wednesday, Aug. 18

Monday, Aug. 2, '09

No. 31

When The

Length
910 Feet



Flag Falls

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1909

It is the time of the Revolutionary War. An important message must be carried to General Sigel. A soldier boy is entrusted with this. He asks his sweetheart to sew the message in the seat of his trousers and writes a decoy message which he puts in the lining of his cap in case of any accident overtaking him.



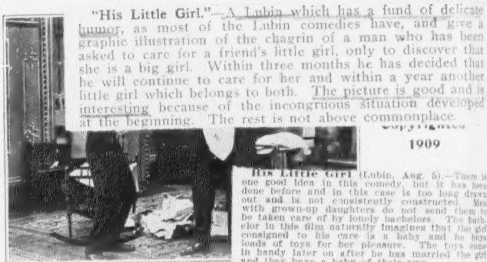
He is captured by a Hessian foraging party. The decoy message is found and he is condemned as a spy to be shot "When the Flag falls." His sweetheart learns of his predicament. She comes to him with the message of hope and cheer. She draws the bullets from the guns and replaces them with blanks. Her lover asks that his body be given to her to be buried. When the flag falls the guns are fired.

He drops as pre-arranged. The Lieutenant only slightly examining the body, permits the young girl to cart him away. Thus the lover is saved. The message is delivered to General Sigel. The enemy is routed and the Americans are victorious. General Sigel thanks heartily the brave patriots. He joins their hands in wedlock, then takes a medal off his breast and pins it on the girl.

Thursday, August 5, 1909

HIS LITTLE GIRL

Length
535 Feet



1909

Lou, a young bachelor receives the following letter from his friend Hawkins:—

Dear Lou:—

I must leave at once for Europe on important business and not knowing where to put her, I sent you my little girl to watch over her until I return. I know she won't be any great trouble to you.

Thanking you in advance, hoping to see you after my return, I remain,
Your dear old friend, EMMETT HAWKINS.



Lou rings for his butler and together they go out to buy the necessary things for the "little girl." Pretty soon they return loaded with toys of every kind, clothes and baby furniture, when the bell rings and the "little girl" arrives. Imagine Lou's surprise when a young lady of 18 enters, "Hawkins little girl!"

Three months hardly passed when Lou calls "his" girl "my little girl" and after another year, when old Hawkins returns from his trip to Europe, the happy couple present to Grandpa "our little girl!"



Lubin Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



She Would Be an Actress

"She Would Be an Actress."—The story of a wife who determined to be an actress, as told by the Lubin players. The husband objects and through his objections many lively incidents occur. Finally he declares he will secure a divorce if she doesn't give up her useless infatuation, and the picture ends with husband and wife reunited.

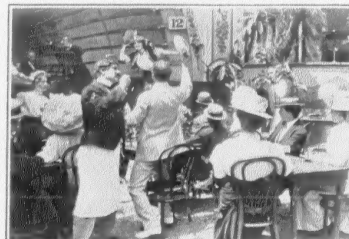
Length,
425 Feet



Copyrighted
1909

"She Would Be an Actress." (Lubin, Aug. 5).—There is one good line in this comedy, but it has been done before and in this case is too long drawn out and is not consistently constructed. Mrs. Youngwife's daughter does not seem to be taken care of by lonely bachelors. The husband in this film naturally imagines that the girl consigned to his care is a baby and he buys loads of toys for her pleasure. The toys come in handy later on after he has married the girl and they have a baby of their own.

Mrs. Youngwife has become stage-struck. She purchases a book "How to become a great actress" and soon imagines she is ready for her debut. The husband tries in vain to bring her to her senses and follows her in disguise.



He breaks up her first performance, thrashes a too ardent admirer and tells her he will get a divorce. She prefers to sacrifice her "art" to her darling hobby and peace reigns forever.



LUBIN MANUFACTURING COMPANY

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Thursday, August 5, 1909

HIS LITTLE GIRL

Length
538 Feet



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1909

Lou, a young bachelor receives the following letter from his friend Hawkins:—

Dear Lou:—

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She Would Be an Actress

...where the prince takes the pauper into the palace and changes clothes with him there is not a moment that the bread of the story is lost, nor is there a scene which is in any degree obscure. The real prince, even in his pauper's dress, is always the prince, while the few glimpses of the pauper, even though in the palace, surrounded by courtiers and clothed in ermine and purple, is still the pauper. Their origin cannot be disguised by what they wear. Perhaps this faithful interpretation is the best feature of the dramatic picture.

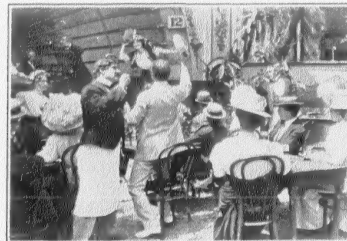
Length,
425 Feet

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BIOGRAPH



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1909

Mrs. Youngwife has become stage-struck. She purchases a book "How to become a great actress" and soon imagines she is ready for her debut. The husband tries in vain to bring her to her senses and follows her in disguise.



He breaks up her first performance, thrashes a too ardent admirer and tells her he will get a divorce. She prefers to sacrifice her "art" to her darling hobby and peace reigns forever.



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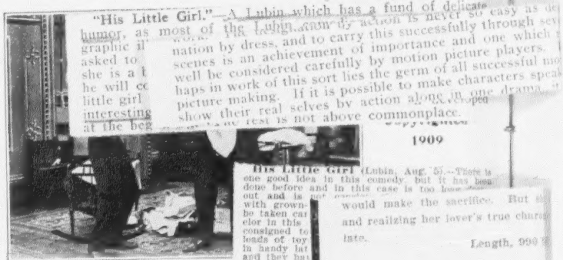
926-928 Market Street Philadelphia, Pa.



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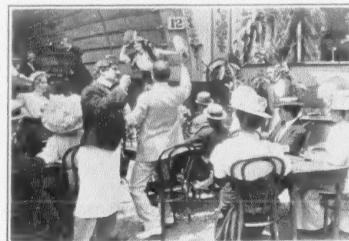
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